



From small things, big things grow

catalogue of printmedia works by

S.A Adair, Elaine Camlin, Ellen Rosalie
Gunner, Michelle Hallinan, Megan Hinton,
Nina Juniper, Pia Larsen, Peter McLean,
Deborah Metz, Barbara Nell, Jemima Parker
and Kate Vassallo

Opening by TBA (Anne to update)

hosted by
Gallery of small things and
Megalo Print Studio + Gallery

1 - 22 September 2018

From small things, big things grow

Introduction

Welcome to GOST's annual group show, From small things, big things grow. In late 2017, I pitched an idea to Ingeborg Hansen, Director of Megalo Print Studio + Gallery about a joint show where we could invite artists to create small and big works for our two galleries.

I had a vision - one exhibition in two locations with artists providing an art work for each one.

Ingeborg enthusiastically accepted the proposal and we set about inviting printmedia artists to send us a proposal that responded to the theme of From small things, big things grow. In early 2018, we were delighted to announce the 12 successful artists, who's range of printmaking techniques, could transform a gallery less than 6 meters square and the other nearly three times the size.

It's a challenge for the artists – to create artworks for two very different spaces. One of the criteria's included that the works be no larger than A3 for GOST and no larger than 1 x 2 meters for Megalo. Ingeborg and I did not want to otherwise restrict our artists but provide small and big possibilities from - creating a detail taken out of a larger work to creating a larger work to be scaled down. As you can see the artists have reponded beautifully and we feel fortunate to be surrounded by these original works.

On a little side note, GOST will be turning 1 on 27 September and what a way to celebrate that milestone with Megalo. Megalo has a rich history of Canberra's original home of printmaking. Its studios and workshops have provide more than 35 years of experience to the local arts community and beyond. GOST has so much to aspire to and is keen to 'spread it's wings.' So watch this space as GOST continues to create more opportunities for it's artists, local arts organisations, institutions and beyond the capital.

Anne Masters
Director - GOST



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Pricing list

S.A Adair

Utterance (2 parts)
photogravure
19 x 15 cm each part, 2018

\$100 each or \$190 for two

Elaine Camlin

Investigations of new growth
monoprint + hand stitching on
Hahnemuhle + Kozo, unique state
14.8 x 21 cm, 2018

\$110

Spontaneous growth
monoprint + hand stitching on
BFK Rives + Awagami Kozo, unique state
14.8 x 21 cm, 2018

\$110

Exterior fragment
monoprint on Awagami Kozo paper
unique state
14.8 x 21 cm, 2018

\$70

Elaine Camlin (continued)

Organic movement
monoprint on Awagami Kohzo, unique state
14.8 x 21 cm, 2018

\$70

Ellen Rosalie Gunner

Mount Ainslie - Autumn Sunset Earrings
handmade paper screenprint & polymer
clay earrings with surgical steel backings
Limited Edition - one of a kind, 2018

\$55 drop

\$65 Hills

\$75 Statement

Michelle Hallinan

Ancient Folds
intaglio
image size: 14.5 x 10.5 cm
paper size: 22 x 25.5 cm
edition: A/P + 4, 2018

\$185



Pricing list (cont)

Megan Hinton

Construct Study I and II
etchings
plate sizes 3.5 x 4.5 cm, 2018

\$180 each

Nina Juniper

Constructed Composition (New Canterbury Rd)
6 colour screen print on Fabriano
Artistico, Edition of 6 (6 available)
22 x 30 cm, 2018

\$140 each

Pia Larsen

The Breakaway
intaglio, relief, stencilling
gatorboard + acrylic paint
13.5 x 12 x 5 cm, 2018

\$240

Peter McLean

I am a Pebble
relief engraving
90 x 67 cm, 2018

\$250

Deborah Metz

Dark Waters
multi coloured stone lithograph
29.7 x 42 cm, 2018

\$470

Sea and Clouds

multi coloured stone lithograph
29.7 x 42 cm, 2018

\$470

Barbara Nell

Self Portrait on Window Sill
wood engraving on Hoshu paper
6.4 x 10 cm, 2018

\$100

Jemima Parker

days like these (i)
screenprint
10 x 14 cm, 2018

\$80 each



Pricing list (cont)

Jemima Parker (cont.)

days like these (ii)
screenprint
10 x 14 cm, 2018

\$80 each

days like these (iii)
screenprint
10 x 14 cm, 2018

\$80 each

days like these (iv)
screenprint
10 x 14 cm, 2018

\$80 each

Kate Vassallo

Signal Flare 1 and Signal Flare 2
unique layered screen prints,
acrylic on paper
20 x 19 cm, 2018

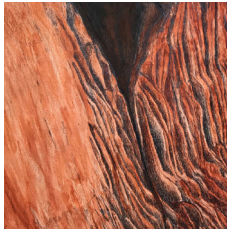
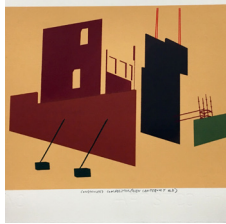
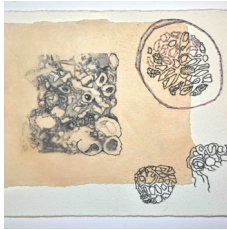
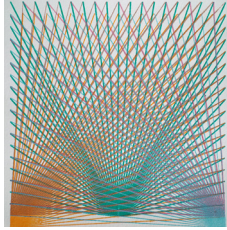
\$100 each

Thanks

Anne would like to say thanks to Megalo Print Studio + Gallery staff for all their assistance with pulling together this unique exhibition in two locations. She would also like to thank our guest speaker and Adam and Cath for their assistance tonight.

Anne also wishes to thank the artists participating in *From small things, big things grow*, for their artworks which has provided GOST + it's tiny space another new and exciting curatorial venture + partnership with Megalo.





From small things, big things grow

GOST logo design: amymcox.com
catalogue layout: anne masters

galleryofsmallthings.com

[@galleryofsmallthings](https://www.instagram.com/galleryofsmallthings)

[facebook.com/galleryofsmallthings](https://www.facebook.com/galleryofsmallthings)

megalo.org

[@megaloprintstudio](https://www.instagram.com/megaloprintstudio)

[facebook.com/megalo](https://www.facebook.com/megalo) print studio and gallery

Front images from top to bottom: Megan Hinton, Jemima Parker, Pia Larsen, Peter McLean. Back images left column: Ellen Rosalie Gunner, Kate Vassallo, Elaine Camlin, Michelle Hallinan; right column: S.A Adair, Deborah Metz, Nina Juniper, Barbara Nell (all images detail)

Images courtesy of the artists